

THE
Publishers' Weekly
THE AMERICAN
BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852]

PUBLICATION OFFICE, FRANKLIN SQUARE (330 PEARL STREET), NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XXXV., No. 25.

NEW YORK, June 22, 1889.

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The Publishers' Weekly.

JUNE 22, 1889.

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INDEX TO ADVERTISERS.

	PAGE
American Catalogue.....	826
American Educational Catalogue.....	810
Appleton (D.) & Co.....	809
Baker & Taylor Co.....	827
Bissell (P. St. G.).....	822
Books for Sale.....	822
Books for Summer Travellers.....	822
Books Wanted.....	820
Burrows Bros. (The) Co.....	827
Business for Sale.....	822
Copyright Notices.....	822
Dillingham (C. T.).....	826
Esterbrook Steel Pen Co.....	827
Gillott (Jos.).....	827
Harper & Bros.....	828
Kellogg (A. H.).....	827
Lippincott (J. B.) Co.....	826
Literary News (The).....	824
Moss Engraving Co.....	822
Ogilvie (J. S.).....	822
Photo-Engraving Co.....	827
Press Engraving Company.....	827
Special Notices.....	822
Steiger (E.) & Co.....	822
Thomas (M.) & Sons.....	822
Whitaker's Reference List.....	825

NOTES IN SEASON.

A. D. F. RANDOLPH & Co. will publish at once the Duke of Argyll's work entitled "What Is Truth?"

J. S. OGILVIE has just ready in his *Fireside Series* "The History of the Great Flood at Johnstown, Pa.," giving full particulars of that dreadful catastrophe, with ten full-page illustrations.

D. APPLETON & Co. will publish immediately "Days Out of Doors," by Charles C. Abbott, author of "A Naturalist's Rambles;" "American Coin," a new novel in the *Town and Country Library*, by the author of "Aristocracy," giving a

satirical picture of impecunious English peers in search of fortunes, and of the daughters of American millionaires in search of titles; "The History of a Slave," a startling picture of slavery in the Barbary States, by H. H. Johnston; and an interesting work on "Stellar Evolution and Its Relations to Geological Time," by James Croll.

THE D. LOTHROP COMPANY have just ready "We Twelve Girls," by Pansy, recounting the experiences of twelve girls, classmates in a day-as well as Sunday-school, altogether a bright and girlish book, with an underthought of earnest purpose characteristic of "Pansy;" "Cloud and Cliff," by Willis Boyd Allen, another volume of the famous *Pine Cone Stories*, taking the young folks among the White Mountains of New Hampshire; and "The Mossback Correspondence," by Rev. F. E. Clark, being every-day talks by an every-day philosopher on the conduct of people at church and home, in which the parson, sexton, and deacon come under criticism in a good-natured way.

HOUGHTON, MIFFLIN & Co. have just ready in the series of *American Statesmen* "George Washington," by Henry Cabot, in two volumes. Mr. Cabot has made a thorough study of the civil career and influence of Washington, and his work cannot fail to shed much light on the interior discussions and vexed questions which filled the years preceding, during, and following the Revolution. They have also just ready Edward Bellamy's "Looking Backward," translated into German by Rabbi Solomon Schindler; the eighth part of the third series of W. H. Edwards' handsome work on "The Butterflies of North America;" and two more volumes in their *Library Edition* of Thackeray's works—"Memoirs of Yellowplush" and "Burlesques, etc."

ROBERTS BROTHERS will publish on the 25th inst., in two handsome octavo volumes, "Rogers and his Contemporaries," by P. W. Clayden, containing hitherto unpublished letters from Lord Byron, Wordsworth, Coleridge, Walter Scott, Everett, Daniel Webster, Prescott, Ticknor, Irving, and Sumner, all of which furnish abundant materials for forming a just estimate of Rogers' place in English literature and social life; "By Leafy Ways," by F. A. Knight, describing wild life in Old England in as interesting a manner as John Burroughs does that of New England, with fine illustrations by E. T. Compton; the second part (July to December), of E. E. Hale's "Sunday-School Stories;" and "Sunday-School Stories for Little Children," by Lucretia P. Hale and Mrs. Bernard Whitman.

THE employes of Harper & Bros. will give their second annual reception to-day at the Harlem River Park and Casino, Second Avenue and 127th St., New York City. The concert by a full orchestra will begin at 3 P.M., the outdoor games at 4 o'clock, and the evening reception at 8 o'clock. Everything has been done to make the affair a still greater success than last year's entertainment, which was attended by over three thousand people, all of whom and more have been anxious to procure invitations this year. The festivities will be in the care of Messrs. L. T. Donegan, President; J. F. Boland, Chairman of the Committee of Arrangements; and J. M. Florsheim, Chairman of the Reception Committee.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

*Abbott, Austin, and Beecher, W: C. A brief for the trial of criminal cases. N. Y., Diossy & Co., 1889. c. 17+566 p., O. shp., \$6.

Balzac, Honoré de. Seraphita; tr. by Katharine Prescott Wormeley; with an introduction by G: F: Parsons. Bost., Roberts Bros., 1889. c. tr. 78+275 p. D. hf. mor., \$1.50.

"Seraphita" is the natural crowning flower of that philosophic exposition begun in the *Peau de chagrin* and developed so much more fully in "Louis Lambert." . . . Seraphita is intended to typify the nearest approach to physical and psychical perfection possible under the limitations of human existence. The whole narrative of her birth and training indicates this. Her parents are devout followers of Swedenborg, to whom they are related. There is much more of mystical spirituality than of material relations about their union and married life. . . .—Introduction.

Baring-Gould, S. Mehalah: a story of the salt marshes. N. Y., G: Munro, [1889.] 270 p. D. (Seaside lib., pocket ed., no. 1201.) pap., 20 c.

Brewer, J: Francis. The curse upon Mitre Square, A.D. 1530-1888. N. Y., J: W. Lovell Co., [1889.] 72 p. D. (Lovell's lib., no. 1379.) pap., 20 c.

Brush, Christine Chaplin. Inside our gate. Bost., Roberts Bros., 1889. c. 304 p. D. cl., \$1.

By the author of "The Colonel's opera cloak." Rather a succession of episodes than a story. The narrator is a young married woman, her subjects being her house-keeping, her servants, her family, her friends, and her house. A thread of a story holds the chapters together, but they could just as well be enjoyed apart. The style is extremely amusing, the lady's experience with her servants being quite laughable.

*Burdett, H: C. Prince, princess, and people: an account of the social progress and development of our own times, as illustrated by the public life and work of the Prince and Princess of Wales, 1865-1889. N. Y., Longmans, Green & Co., 1889. 398 p. por. and il. O. cl., \$6.

*Casey, J: A treatise on spherical trigonometry and its application to geodesy and astronomy, with numerous examples. N. Y., Longmans, Green & Co., 1889. 16+165 p. D. cl., \$1.50.

Cobb, Sylvanus, jr. Ben Hamed; or, the children of fate: a story of the eastern world. N. Y., Street & Smith, [1889.] c. 173 p. 1 il. D. (Sea and shore ser., no. 8.) pap., 25 c.

Corning, J. Leonard, M.D. Treatise on hysteria and epilepsy, with some concluding observations on epileptic insomnia. Detroit, Mich., G: S. Davis, 1889. c. 6+176 p. sq. D. (Physician's leisure lib.) cl., 50 c.; pap., 25 c.

Cushing, W: Anonyms: a dictionary of revealed authorship. Cambridge, Mass., 19 Ware

St., published by W: Cushing, 1889. c. Pt. 1, 208 p. O. pap., \$5.

Supplements "Initials and pseudonyms," 1st and 2d ser., compiled also by Mr. W: Cushing. This one part embraces over 6000 titles of books or pamphlets published anonymously, whose authorship is revealed, with some biographical data, date of the publication of book, etc.

Dean, Teresa H. How to be beautiful; nature unmasked: a book for every woman. Chic., T. Howard, 1889. c. 5-38 p. por. D. cl., 50 c.

Devoted to the subject of physical culture. Tells how to obtain a beautiful complexion, how to remove and prevent wrinkles, how to grow thin, how to grow fleshy, how to preserve and strengthen the eyesight, how to have a beautiful form, etc., etc. Gives directions also how to prepare cold creams, toilet waters, and hair washes.

Deems, Rev. C: F., ed. Christian thought: lectures and papers on philosophy, Christian evidence, Biblical elucidation: 6th ser. N. Y., Wilbur B. Ketcham, [1889.] c. 4+476 p. O. cl., net, \$2.50.

Some of the more important lectures and papers are: The limits and uses of scientific research, by C: L. Hogeboom, M.D.; Charles Darwin, by T: Hill, D.D.; Philosophy in Japan, past and present, by Prof. G: W: Knox; The relation of brain to mind, by W: Tucker, D.D.; Robert Elsmere, or, Christianity eliminated of its author, by J. E. Rankin, D.D.; Does the Nirvana of Buddha imply immortality? by Prof. Martyn Summerbell.

Denison, Mrs. Mary A. The man in blue; or, which did he love? N. Y., Street & Smith, [1889.] c. 214 p. 1 il. D. (Sea and shore ser., no. 9.) pap., 25 c.

Doyle, A. Conan. Micah Clarke; his statement as made to his three grandchildren, Joseph, Gervas, and Reuben, during the hard winter of 1734. N. Y., Harper, 1889. 4+288 p. D. (Harper's Franklin sq. lib., new series, no. 648.) pap., 45 c.

See notice, "Weekly Record," P. W., Ap. 6, '89, [897.]

*Erckmann, Emile, and Chatrian, Alex. Novels, 6 v. New ed. N. Y., C: Scribner's Sons, 1889. ea., D. cl., \$1.25.

Contents: Madame Thérèse; The conscript; The invasion of France in 1814; The blockade of Phalsburg; Waterloo; The plebiscite.

Freytag, Gustav. Die journalisten: lustspiel in 4 acten; ed. with an English commentary by Walter D. Toy. Bost., D. C. Heath & Co., 1889. c. 6+160 p. D. (Heath's German ser.) cl., 55 c.

*Great Britain. Cases decided by the English courts, with notes and references to kindred cases and authorities; by J: T. Cook. V. 38, cont. 11-12 appeal cases—18-19 chancery division—14-20 Queen's bench division. Alb., W: Gould, Jr., & Co., 1889. c. 13+771 p. O. shp., \$5.

Grimes, J. Stanley. Geonomy: creation of the continents by the ocean currents; [also,] Kosmonomia; the growth of worlds and the cause

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- of gravitation. [New ed.] Phil., J. B. Lippincott Co., 1889. c. '85. 116+23 p. S. cl., 50 c.
- ***Haferkorn, H. E., and Heise, Paul, comp.** Handy lists of technical literature; reference catalogue of books printed in English from 1880-1888, with a select list of books printed before 1880. Pt. 1, Useful arts in general, products and processes used in manufacture, technology and trades, with key cont. a list of publishers, etc., and their addresses. Milwaukee, Wis., National Publishing and Printing Co., 1889. 100 p. O. cl., \$1.50; pap., \$1.25.
- ***Hargreaves, J. G.** Literary workers; or, pilgrims to the Temple of honor. N. Y., Longmans, Green & Co., 1889. 354 p. O. cl., \$2.50.
- Heimburg, W.,** [pseud. for Bertha Behrens.] My heart's darling. N. Y., G: Munro, [1889.] 200 p. D. (Seaside lib., pocket ed., no. 1188.) pap., 20 c.
- Hill, K. F.** The mystery of a madstone; or, the commercial traveller detective. N. Y., Street & Smith, [1889.] c. 201 p. 1 il. D. (Secret service ser., no. 20.) pap., 25 c.
- Hill, K. F.** The twin detectives; or, the robbers of the tomb. N. Y., Street & Smith, [1889.] c. 223 p. D. (Secret service ser., no. 4.) pap., 25 c.
- Hume, Fergus W.** The girl from Malta. N. Y. and Chic., Rand, McNally & Co., 1889. 192 p. D. (Globe lib., no. 100.) pap., 25 c.
- ***Hunter, Rob., ed.** The encyclopædic dictionary: a new and original work of reference to all the words in the English language, with a full account of their origin, meaning, pronunciation, and use; by Rob. Hunter, assisted by various eminent authorities. In 14 v. V. 5-14. N. Y., Cassell & Co., 1889. il. Q. cl., ea., \$3.
- ***Jones, Rufus M.** Life and work of Eli and Sybil Jones. Phil., Porter & Coates, 1889. 316 p. por. D. cl., \$1.50.
- ***Kentucky. Court of appeals.** Reports of cases, v. 4; E: W. Hines, rep. V. 86, Ky. reports, June 4, 1887-Feb. 16, 1888. Frankfort, E. Polk, Pub. Pr., 1889. c. 18+758 p. O. shp., \$5.
- Lanier, Jabez.** Zalo and Zimee. Middletown, Ct., L. R. Hazen, 1889. 51 p. S. pap., 25 c. A story in rhyme.
- Leon, L.** The silver ship. N. Y., Street & Smith, [1889.] c. 326 p. D. (Sea and shore ser., no. 2.) pap., 25 c.
- Lindau, Paul.** Lace: a Berlin romance. N. Y., Appleton, 1889. c. 324 p. D. (Appleton's town and country lib.) cl., 75 c., pap., 50 c.
- The book gains its title from the important part an antique specimen of real Brabantine lace, once the property of the Spanish crown, plays in the story. There was a legend attached to it, that it had always brought its possessor disgrace and death, and that it would urge him on fatally to interfere in the conjugal happiness of others. The fatal power of the "Lamoral lace" is exemplified in a modern story of Berlin among the aristocracy. We have a young wife married to an old man, to whom she is untrue, and a final duel and death and disgrace. A well-planned robbery is one of the incidents—even the thief who steals the lace being a victim to the "lace's" supernatural gifts.
- Loomis, Lafayette C., M.D.** The index guide to travel and art study in Europe. [Rev. ed. for 1889.] N. Y., C: Scribner's Sons, 1889. 20+573 p. map and il. S. leath., \$3.
- ***Lothrop, Mrs. H. M.,** ["Margaret Sidney," pseud.] Five little peppers and how they grew. New ed. Bost., D. Lothrop Co., 1889. il. sq. O. bds., 25 c.
- ***Lowell, Rob.** The new priest in Conception Bay: a novel. New rev. ed. Bost., Roberts Bros., 1889. D. cl., \$1.50.
- Lyall, Edna,** [pseud. for Ada Ellen Bayly.] The autobiography of a slander; [also,] Jerry, and other stories, by the "Duchess." N. Y., G: Munro, [1889.] 119 p. D. (Seaside lib., pocket ed., no. 1197.) pap., 10 c.
- Lyall, Edna,** [pseud. for Ada Ellen Bayly.] Derrick Vaughan—novelist. N. Y., G: Munro, [1889.] 106 p. D. (Seaside lib., pocket ed., no. 1206.) pap., 10 c.
- McPherson, Rev. J. Gordon.** Tales of science; being popular scientific papers. N. Y., Wilbur B. Ketcham, 1889. 2+277 p. D. cl., \$1.25.
- The author has "the way of putting" the technical language of specialists so as to present the result of their inquiries in forms likely to convey instruction to the general reader. To men who lived fifty years ago an account of these wonderful discoveries would have read like so many fairy tales; hence the title. Among the many subjects are the following: "Formation of dew," "Color of water," "Dust and fogs," "Sun spots," "The universal day," "Counting of dust-particles in air," "Bright clouds on a dark night-sky," "Water-pipes and frost," etc., etc.
- ***McWilliam, R.** Longmans' handbook of English literature. Pt. 2. N. Y., Longmans, Green & Co., 1889. 121 p. D. cl., 30 c.
- ***Merrill, J. Houston.** The American and English encyclopædia of law. V. 9. Northport, N. Y., E: Thompson Co., 1889. c. 8+978 p. O. shp., \$6.50.
- Molesworth, Mrs. Ma. L.** That girl in black; [also,] Bronzie. N. Y., J. W. Lovell Co., [1889.] 87 p. D. (Lovell's lib., no. 1381.) pap., 10 c.
- Moulton, Louise Chandler.** Miss Eyre from Boston, and others. Bost., Roberts Bros., 1889. c. 3-339 p. D. cl., \$1.25.
- The story from which the book takes its title is an unhappy love experience with the scene laid at Kissingen. The thirteen other stories are in the same line, their names being "John Jay's long journey," "The perils of a studio," "On the stroke of the clock," "Nan, a New England love-story," "For pastime," "A clod of the valley," "Riching versus providence," "Dr. Huger's intention," "Did he forget her?" etc.
- ***Mundt, Mrs. C. M.,** ["Louise Muhlbach," pseud.] The merchant of Berlin: a historical novel. New cheap. ed. N. Y., Appleton, 1889. D. pap., 30 c.
- ***Newnham, Rev. Philip H.** The All-Father: sermons preached in a village church; with a preface by Edna Lyall. N. Y., Longmans, Green & Co., 1889. 12+209 p. D. cl., \$1.50.
- ***New York state reporter.** Digest, v. 1-18 incl., with complete table of cases; ed. by C: H. Mills and Willard S. Gibbons. Alb., W. C. Little & Co., 1889. c. 5+556 p. O. shp., \$4.
- Old Sleuth, (pseud.)** Bruce Angelo, the city detective. N. Y., Street & Smith, [1889.] c. 171 p. D. (Secret service ser., no. 2.) pap., 25 c.
- Old Sleuth, (pseud.)** Van, the government detective; or, the base metal coiners. N. Y., Street & Smith, [1889.] c. 186 p. D. (Secret service ser., no. 3.) pap., 25 c.
- Oliver, N. T.** The Whitechapel mystery: a psychological problem. Chic., The Eagle Pub. Co., 1889. 225 p. D. (Globe detective ser., no. 14.) pap., 25 c.
- ***Paine, Willis S.** The laws of the state of New York relating to banks, banking and trust com-

- panies, and companies receiving money on deposit. [etc.] with annotations. N. Y. and Alb., Banks & Bros., 1889. c. 54+778 p. O. shp., \$6.
- *Parsons, Frank, Crawford, F. E., and Richardson, H. T.** The world's best books: a key to the treasures of literature. Bost., Little, Brown & Co., 1889. 141 p. D. cl., \$1.25.
- *Paul, I. F.** United States digest; a digest of decisions of the various courts within the U. S., new ser., v. 19. Bost., Little, Brown & Co., 1889. c. 4+759 p. O. shp., \$6.
- Philipson, Rabbi D:** The Jew in English fiction. Cin., Rob. Clarke & Co., 1889. c. 1+156 p. D. cl., \$1.
- This title comprises a course of lectures delivered by Dr. Philipson in the Har Sinai Temple, at Baltimore, during the winter season of 1887-88. The question considered is whether it is legitimate to use the Jewish character in works of fiction, and if so, to what extent. The author discusses the dramas and novels of prominent English writers, wherein Jews play important rôles, critically examines the works, points out the sources where possible, and investigates in how far the Jew, as portrayed, has been misunderstood, and where the conception of the writer is correct. This is done in nine chapters under the following headings: Introductory; Marlowe's Jew of Malta; Shakespeare's Merchant of Venice; Cumberland's The Jew; Scott's Ivanhoe; Dickens' Oliver Twist and Our Mutual Friend; Disraeli's Coningsby and Tancred; George Eliot's Daniel Deronda.
- *Porter, James Biggs, assisted by Craies, W. Feilden.** The laws of insurance: fire, life, accident, and guarantee, embodying cases in the Eng., Scotch, Irish, Am., and Canadian courts; from the 2d (1887) ed., with notes and Am. cases by H. Darrach. Phil., The Blackstone Pub. Co., 1889. c. 420 p. (Text-book ser., v. 3, no. 30.) O. pap., subs., \$1.25.
- Putnam, Eleanor, [Mrs. Arlo Bates.]** A woodland wooing. Bost., Roberts Bros., 1889. c. 3-289 p. D. cl., \$1.
- "Bob" and "Betty," a twin brother and sister, tell the story alternately. It is "Betty" who is wooed, and who finally yields up her heart in the process. The story is an outdoor one, with scenes from picnics and camp life. There is a strong vein of humor in it, and it is altogether most entertaining reading.
- *Reid, J. B.** A complete word and phrase concordance to the poems and songs of Robert Burns; incorporating a glossary of Scotch words, with notes, index, and appendix of readings. Bost., Little, Brown & Co., 1889. 572 p. O. cl., net, \$8.50.
- *Roscoe, H. E., and Schorlemmer, C.** Treatise on chemistry, v. 3, pt. 5. N. Y., Appleton, 1889. 520 p. O. cl., \$3.
- *Scidmore, E. Ruhamah.** Journeyings in Alaska. New ed. Bost., D. Lothrop Co., 1889. D. pap., 50 c.
- Secret (The) of the Lamas:** a tale of Thibet. N. Y., Cassell & Co., [1889.] c. 7+235 p. D. (Cassell's sunshine ser., v. 1, no. 30.) cl., \$1; pap., 50 c.
- "A bold attempt is made in 'The secret of the Lamas' to adapt hypnotism, esoteric Buddhism, and the magic with which certain pious people invest the sages of Thibet to the purposes of modern fiction."—*London Academy*.
- Sherman, J:** An Irish Monte Cristo; or, the treasure of the lake: a tale of strange adventure. N. Y., Street & Smith, [1889.] c. 136 p. 1 il. D. (Sea and shore ser., no. 1.) pap., 25 c.
- Simonds, W: E:** Sir Thomas Wyatt and his poems: presented to the Philosophical Faculty of the Kaiser Wilhelm's University at Strassburg for the acquisition of the degree of Doctor of Philosophy. Bost., D. C. Heath & Co., 1889. c. 156 p. D. cl., 95 c.
- Sir Thomas Wyatt was a courtier and man of letters of the reign of Henry Eighth. His poems have always been enigmatical, his critics never having quite decided whether they were addressed to a person, or were purely imaginary. He was at one time imprisoned in the Tower when Anne Boleyn was there, and it has been said his offence was a too warm admiration for the king's wife. This essay embodies an account of his life and a criticism of his poems, which are also included.
- Southworth, Mrs. E. D. E. N.** The changed brides; or, winning her way. [New cheap. ed.] Phil., T. B. Peterson & Bros., [1889.] c. 19-503 p. S. pap., 25 c.
- Suzanne;** by the author of "A great mistake." N. Y., G. Munro, [1889.] 227 p. D. (Seaside lib., pocket ed., no. 1187.) pap., 20 c.
- *Thompson, Sir H:** On the preventive treatment of calculous disease and the use of solvent remedies. 3d ed. Phil., P. Blakiston, Son & Co., 1888. 87 p. D. cl., \$1.
- *Thomson, Jos.** Travels in the Atlas and Southern Morocco: a narrative of exploration. N. Y., Longmans, Green & Co., 1889. 18+487 p. il. D. cl., \$3.
- Thoth:** a romance; by the author of "A dreamer of dreams." N. Y., Appleton, 1889. 4-166 p. D. (The Gainsborough ser.) pap., 25 c.
- A strange story of Athens in the days of Pericles. The plague is raging there when a party of merchants land from Egypt. They have come to buy slave-girls, for wives for their king and his nobles. Daphne and a score more agree to accompany Thoth, the leader, back to his country. They embark on a ship, and all are lost but Daphne and Thoth, who escape in a flying-machine, and finally land in a part of Egypt, which Thoth calls "his country." It differs from any other ever described, both in its people and government. The leading principle in the government is a contempt for women. The book must be read to gain any idea of the eccentric imaginings of the author, or to understand how Daphne, through love, wins the freedom of her sex.
- Vere;** the leading lady; by one of the profession. N. Y. and Chic., Rand, McNally & Co., 1889. 176 p. D. (Globe lib., no. 99.) pap., 25 c.
- Walford, L. B.** A sage of sixteen. N. Y., H. Holt & Co., 1889. 1+243 p. S. (Leisure hour ser., no. 226.) cl., \$1; pap., 30 c.
- The young heroine is an orphan, the only child of Sir Thomas Alfreton's dead brother. Sir Thomas is her guardian, but "Elma," "the sage," does not live under his roof. She is being educated by her mother's request at a boarding-school, kept by the mother's old governess. "Elma's" life is spent between Miss Exeter's school and her uncle's house in Park Lane. It was at the latter place she gained the name of "sage." Her unselfishness and amiability seemed to give her a wisdom beyond her years, making her the unconscious instrument for good to those about her. The story is a very simple one, entirely free from sensationalism. The incidents are everyday ones of London fashionable life, the aim being throughout to point a moral.
- Wallace, Alfred Russel.** Darwinism: an exposition of the theory of natural selection with some of its applications. N. Y., Macmillan & Co., 1889. 14+494 p. map, il. and por. D. cl., \$1.75.
- "The present work treats the problem of the origin of species on the same general lines as were adopted by Darwin; but from the standpoint reached after nearly thirty years of discussion, with an abundance of new facts and the advocacy of many new or old theories. While not attempting to deal, even in outline, with the vast subject of evolution in general, an endeavor has been made to give such an account of the theory of natural selection as may enable any intelligent reader to obtain a clear conception of Darwin's work, and to understand something of the power and range of his great principle."—*Preface*.
- *Walker, Albert H.** Text-book of the patent laws of the United States of America. 2d ed. N. Y., L. K. Strouse & Co., 1889. c. 73+769 p. O. shp., \$6.50.
- *Warren, Rev. I:** Warren's table book: cont. tables of the weights and measures used in the

British Empire; with the metric system of weights and measures used in scientific inquiries; also an account of the calendar. N. Y., Longmans, Green & Co., 1880. 63 p. S. pap., 10 c.

*Wilks, S.; M.D., and Moxon, Walter, M.D. Lectures on pathological anatomy. 3d ed., rev. by S. Wilks, M.D. N. Y., Longmans, Green & Co., 1889. 20+672 p. O. cl., \$6.

Wilson, G. G. Town and city government in Providence. Providence, R. I. Tibbitts & Preston, 1889. c. 3-77 p. O. pap., \$1.

Winter, J.: Strange, [*pseud.* for Mrs. H. E. V. Stannard.] Harvest. N. Y., G. Munro, [1889.] 169 p. D. (Seaside lib., *pocket ed.*, no. 1202.) pap., 20 c.

Wright, G. F.; D.D. The ice age in North America and its bearings upon the antiquity of man; with an appendix on "The probable cause of glaciation" by Warren Upham. N. Y., Appleton, 1889. c. 17+622 p. map. and il. O. cl., \$5.

The author has been making special studies upon glacial phenomena since the summer of 1874 through New England, Ohio and Pennsylvania, Washington Territory and Alaska. This volume is the outcome of these studies, the material of which it is made up having first been used in the lecture-room. It is committed to the public in the belief that it will meet a widely felt want. The subjects of the chapters are: What is a glacier? Existing glaciers on the Pacific coast; A month with the Muir glacier; Glaciers of Greenland; Glaciers of other parts of the world; Signs of glaciation; Boundary of the glaciated area in North America; Depth of ice during the glacial period; Terminal moraines; Drumlins; Pre-glacial drainage; Drainage of the glacial period; Kames; Man and the glacial period, etc., etc.

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NATIONAL PUBLISHING AND PRINTING CO., Milwaukee, Wis.

Haferkorn and Heise, Handy lists, pt. 1, \$1.25; \$1.50

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Loomis, Index guide for 1889. 3.00

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Walker, Patent laws of the U. S., 2d ed. 6.50

R. S. TIBBITTS & PRESTON, Providence, R. I.

Wilson, Town and city government in Providence. 1.00

E. THOMPSON CO., Northport, N. Y.

Merrill, American and English encyclopædia of law, v. 9. 6.50

LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Argyll, Duke. What is truth? 12°. (Edinburgh, Douglas.) 144 p., 1s. Hamilton.
An address to the students' representative Council at Edinburgh University.

Babelon, E. Manual of oriental antiquities, including the architecture, sculpture, and industrial arts of Chaldea, Assyria, Persia, Syria, Judæa, Phœnicia, and Carthage. Translated and enl. by B. T. A. Evetts. With 241 illustrations. 8°. 324 p., 10s. 6d. Grevel.

Dickson, W. G. Gleanings from Japan. 8°. 404 p., 16s. Blackwoods.
Travels in Japan, 1883-4.

Dyer, T. F. T. Great men at play. 2 v. 8°. 640 p., 24s. Remington.
Gossiping volumes on the peculiarities and tastes of great and well-known men, with many anecdotes.

Eissler, M. The metallurgy of silver: a practical treatise on the amalgamation, roasting, and lixivation of silver ores, including the assaying, melting, and refining of silver bullion. With 124 illustrations. Post 8°. 350 p., 10s. 6d. Lockwood.

Grosvenor Gallery, 1889. Illustrated catalogue of the

summer exhibition. With notes by Henry Blackburn. 8°, sewed, 1s. Chatto.

Hamilton, Sir Wm. Rowan, Life of, including selections from his poems, correspondence, and miscellaneous writings. By Robert Perceval Graves. V. 3, 8°. 670 p., 15s. Longmans.

Lawless, Emily. Plain Frances Mowbray, and other tales. Post 8°. 316 p., 6s. Murray.
Tales reprinted from Blackwood's, Murray's, and other magazines.

New Gallery, 1889. An illustrated catalogue of the summer exhibition. With notes by Henry Blackburn. 8°, sewed, 1s. Chatto.

Paul of Tarsus. By the author of "Rabbi Jeshua." Post 8°. 184 p., 4s. 6d. Redway.
A narrative of St. Paul's life and times.

Rydberg, V. Teutonic Mythology. Authorized translation from the Swedish by Rasmus B. Anderson. 8°. 718 p., 21s. Sonnenschein.

Werner, J. R. A visit to Stanley's rear-guard at Major Barttelot's camp on the Aruhwimi, with an account of river life on the Congo. With portraits and other illustrations. 8°. 340 p., 16s. Blackwoods.

BUSINESS NOTES.

BOSTON, MASS.—At the adjourned meeting on the 15th inst. of the creditors of Cupples & Hurd at 20 Kilby Street, the report of the committee appointed to examine the firm's affairs was read. It recommended that the firm go into insolvency, with a view to determining the contingent liabilities. It also stated that the committee had employed an expert (Mr. Goodspeed) to examine the accounts of the firm. The result of Mr. Goodspeed's examination was read by Mr. J. Murray Kay of the committee. From it are taken the following figures: Quick assets—Merchandise, plates, etc., \$23,283.48; lease of 94 Boylston Street, \$2171.25; fixtures, \$2183.25; accounts receivable, \$6179.16, less for bad debts, \$500, \$5676.16; authors' accounts, \$1242.01; cash, \$353.74; total, \$34,912.89. Liabilities—Accounts payable, \$14,653.09; notes payable, \$7655.97; authors' accounts, \$2875.72; liabilities still to be accounted for \$1041; total, \$26,225.78; surplus of assets, \$8687.11. Mr. Louis D. Brandeis, the assignee, stated that since the time up to which the expert's statement was made, May 15, 1889, there had been about \$2000 collected on the open accounts, and there remained uncollected about \$4000. There was also the interest in the Boylston Street lease, the lease being worth about

\$2500 or \$3000. J. Murray Kay, E. N. Hill, and Herbert M. Plimpton were appointed an advisory committee to act in conjunction with the assignee.

BROOKLYN, N. Y.—The book and stationery business of M. Rose, 175 Atlantic Avenue, will be continued by Gordon L. Warner.

JACKSON, MICH.—Pilcher & Williams, booksellers and stationers, have made an assignment.

NEW YORK CITY.—Mr. E. F. Bonaventure, the well-known bookseller, has consolidated his book and print business at 232 West 34th St., N. Y. His down-town branch at 4 Barclay St. will be conducted hereafter under the name of "Leroy & Co." During the next few months Mr. Bonaventure's personal address will be 6 Passage de la Madeleine, Paris, France. His establishment will be managed during his absence by Mr. Charles Sotheran.

A BUSY DAY.—Magazine editor (to Collector): "Well, James, how did you make out to-day?"
Collector: "Had a busy day, sir. Collected forty subscriptions and only lost thirty-nine subscribers."

Editor: "Well, we're holding our own, James, and that's better than some of them are doing."—Epoch.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 22, 1889.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

PUBLISHING PROFITS.

THE article on literary profits which we reprint elsewhere presents a not infrequent but altogether misleading view of publishing profits. The figures are not only "unique," but entirely incorrect, and are not given, as might seem the case, on the authority of Mr. Gunter or of the Home Publishing Co. It is worth while to give attention to this article because it does considerable harm in convincing the public of what they are only too ready to believe, that the price of books has no relation whatever to their cost. We have taken pains to get the actual facts in this matter, although, of course, it would not be proper to give exact figures of cost.

The sales mentioned, we are informed, are not an exaggeration, and certainly Mr. Gunter is to be congratulated on having made a success almost without parallel in the history of publishing. The figures refer only to the American editions in paper; several thousand of each book were also sold here in cloth bindings, at \$1 for the earlier books and \$1.50 for the latest; and the sales in England have been enormous. Unfortunately "Mr. Potter of Texas" was not copyrighted there; several publishers have therefore appropriated it, and the "Bon Marché" edition, Liverpool, has "161st thousand" on its title-page. The others were copyrighted and published by Messrs. Routledge; about 80,000 of "Mr. Barnes" and 20,000 of "That Frenchman" had been sold at last accounts. It is seldom that a first book succeeds so well; it is seldom that after a first success there is a repetition of the good luck with a second and with a third book.

But Mr. Gunter's royalty under the ordinary publishing arrangements would have been very much larger than the \$19,000 estimated. In addition to the paper edition at 50 cents, the cloth copies, on the usual ten per cent. system,

would have yielded the author, not 5 cents, but 10 and 15 cents per copy. Moreover, with such a success, the author would scarcely have been willing to accept the ordinary rate of 10 per cent., and under a free range of contract with publishers would undoubtedly have been able to command a larger royalty, so that \$30,000 or more would have been, under ordinary publishing circumstances, the return of the author.

In the second place, the manufacturing cost is put at an absurd rate in the average of four and one-half cents per copy. Such books cannot be made for anything like that price. Moreover, the estimate of loss and expenses is equally absurd. On the other hand, the books were not sold at 60 per cent. discount—on lots as high as 30,000 copies no better price was made than one-half off. But it is not improbable that Mr. Gunter has netted something like \$50,000 on his three wonderfully successful books, which is, of course, a very large gain over what he would have received had he not been forced to take the risk of being his own publisher.

If all authors could be as successful writers and as capable business men as Mr. Gunter no doubt they would all prefer to issue their own books; but his experience has indeed been "unique." The difficulty in the publishing trade is that something like four books out of five show figures such as Mr. Gunter would have had to face had he sold only his first edition. A first edition of two thousand is not an unusual number for most publishers, and the outlay in advertising and other necessary expenses brings the original cost of the book far above, in many cases, what an edition of two thousand can repay. Now a successful book not only has to pay by its later editions for its loss on the first, but for the losses on the four other books which the publisher has to print. It is partly because of this risk and loss that the publishing business exists and with even the most successful authors and the most successful publishers this element of risk cannot be eliminated. It is certainly hard lines that the successful authors must in this way pay for the losses on the unsuccessful ones, but if any one can suggest infallible methods of judging books or any other way out of the difficulty, any publisher would be willing to pay such a person a large salary. Indeed, as a rule, as we have often had occasion to point out, the ten per cent. royalty commonly paid by a publisher averages a fair division of profits and is vastly superior to the half-profit system of the English trade, which involves all sorts of questions and difficulties and, when fairly administered, produces about the same results in the end. What we lament about this kind of erroneous statement is that it confirms the impression of the public as to the enormous profits on books. The artificial re-

tail price is almost sure to go to pieces under the laws of competition when such a discount is made on paper books as 50 per cent. off, so that the public in the first place does not pay the supposed price; and the cost of the indirect expenses in addition to those of manufacturing is too often thrown out altogether. The present system of relations between the publisher and the author is not far from right. We wish we could say the same for the present system of relations between publishers, booksellers, and the public.

LITERARY PROFITS.

From the Philadelphia Times, June 2.

A FRIEND who knows thoroughly the art of book manufacturing has given me some interesting figures upon the books of Mr. Archibald Claverling Gunter, whose new book, "That Frenchman," has just been published.

"I have been making some estimates," said the man of books, "as to the amount of money Mr. A. C. Gunter made, because several publishers declined his 'Mr. Barnes of New York,' and the result is as follows in plain figures: If Mr. Gunter had been so unfortunate as to get his books issued by a publisher, the most he could expect to have received would have been a copyright of ten per cent. on the retail price, and his statement would be as follows:

180,000 copies "Mr. Barnes of New York," royalty 5 cents per copy.....	\$9,000
140,000 copies "Mr. Potter of Texas," royalty 5 cents per copy.....	7,000
60,000 copies "That Frenchman" (first edition), 5 cents per copy.....	3,000

Making a total of.....\$19,000

"Even this must have been a very fine profit for these three books. But what he did do was to manufacture and sell the first book himself, because no one would manufacture it for him, and he followed the same tactics on the other, because he saw no reason for dividing profits with any publisher. Now, look at the statement of the profits that Mr. Gunter actually did make, and the figures are accurate. He took his manuscript to Messrs. J. J. Little & Co., the printers, and told them to print 2000 copies. The plates cost \$325 and the paper and binding for this small quantity about ten cents each, making a total expense of \$525. As he only got \$400 for the whole edition he was out of pocket \$125; but see the result as it stands to-day, when his books have had their enormous run:

Cost of plates of the three books.....	\$1,025
Manufacturing cost of 380,000 copies, distributed as per foregoing statement, at an average of 4½ cents per copy.....	17,100
Loss on damaged and returned copies, advertising and expenses—a liberal estimate.....	4,000
	\$22,125

CREDITOR.

Received from news company and trade for 380,000 copies, as above, at the rate of 20 cents per copy, being a discount of 60 per cent. from retail price.....	\$76,000
For advertising on back of covers.....	1,600

Profit.....\$77,600
\$55,475

"Do you think it wonderful that Mr. Gunter now calls himself the 'Home Publishing Company' and issues his own novels? His experience has been unique, but you can see that he is nearly \$35,000 better off than if his book had been welcomed by the publisher's readers."

THE BOOK-TRADE'S RELIEF FUND FOR THE JOHNSTOWN SUFFERERS.

THE call for a meeting of the book-trade to co-operate in the movement to relieve the sufferers from the floods in the Conemaugh valley has been rendered unnecessary by the prompt action of Mr. G. Houston and others connected with the Stationers' Board of Trade. Through their efforts there was collected from the book, stationery, and kindred trades a sum aggregating \$8000, to which the book-trade contributed the following amounts:

Thos. Nelson & Sons.....	\$250.00
Mr. Bigelow, of Bigelow & Main.....	150.00
Bigelow & Main.....	100.00
McLoughlin Bros.....	100.00
Longmans, Green & Co.....	25.00
The Baker & Taylor Co.....	25.00
Charles Scribner's Sons.....	250.00
E. & J. B. Young & Co.....	100.00
Cassell & Co.....	100.00
D. Appleton & Co.....	250.00
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Fred. Warne & Co.....	10.00
G. P. Putnam's Sons.....	25.00
C. T. Dillingham.....	100.00
Belford, Clarke & Co. (N. Y. branch) and employes.....	265.00
A. S. Barnes & Co.....	100.00
Harper & Bros.....	500.00
Funk & Wagnalls.....	100.00
H. K. Van Siclen.....	5.00

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

THE Board of Trustees of the B. and S. P. A. held a meeting at the offices of C. T. Dillingham, 720 Broadway, N. Y. The following officers were elected: President, C. T. Dillingham; Vice-President, T. R. Knox; Second Vice-President, R. Morris; Treasurer, O. M. Dunham; Secretary, Andrew Geyer. The Honorary Vice-Presidents remain same as last year, viz.: B. H. Ticknor, Boston; Edward Meeks, Philadelphia; R. K. Smith, Chicago; Samuel Carson, San Francisco; H. Watts, Pittsburg; W. R. Austin, Cleveland; and J. C. Parker, Washington, D. C.

The President appointed the following Standing Committees: on Laws, O. M. Dunham, Andrew Geyer, and F. P. Lennon; on Claims, D. Pritchard, J. T. Ryan, and John A. Holden; Auditors, T. R. Knox, R. Morris, and W. S. Merriam; Reserve Fund, J. Vogelius, J. Briggs, and Col. J. H. Ammon.

Twenty-one new members were elected. The new Constitution with amended By-laws will be issued immediately in pamphlet form.

WHITAKER'S REFERENCE LIST.

From the Evening Post.

IF ever a book deserved to be called a library in itself, it is the British "Reference Catalogue of Current Literature for 1889" (London: J. Whitaker & Sons; New York: R. R. Bowker). It is the analogue of our American 'Publishers' Trade List Annual'—that is, it consists of the various booksellers' catalogues bound in one pair of covers. It is a duodecimo measuring ten inches across the back, the octavo form being the preferred American. The surprising feature of it, after the size, is the Index of 404 pages, which omits no book, and sometimes enters a book three times, under title, subject, and author's name. As this is not merely a directory to new publications, but covers the entire list of the

British book-trade, its importance can readily be imagined. Moreover, it embraces a large number of American works published abroad with or without convention. There are twenty-seven different publications pertaining to Longfellow, for example; and it is an odd circumstance that Lowell's list is introduced thus, "Lowell, Hydraulics," and Emerson's, "Emerson (Jas.), Waterwheels." Poe is more popular than either of these last, or than Hawthorne. Four firms contest the market for Cooper's works, three for Mark Twain's. The classification of the Index is very helpful. Shakspeare fills nearly a page, and stands, shall we say? for one 400th part of so much of current Anglo-Saxon literature as is contained in this Catalogue.

COMMUNICATIONS.

CORRECTION OF POSTAL INCONGRUITIES.

NEW YORK, June 13, 1889.

To the Editor of the Publishers' Weekly:

SIR: Your editorial on the incongruity of newspaper postage rates suggests the query whether there are not a large number of readers of the WEEKLY who would be willing to sign a petition, either to Congress or to the Postmaster-General, urging his recommendation to Congress, looking toward an abolition of this anomaly. At any rate, if you were to invite discussion of the subject it would be a step in the right direction, as there are few persons better qualified to form an opinion as to what the most desirable change would be than those who make up the WEEKLY's constituency.

There are probably few who appreciate how complicated this newspaper rate is—a rate which should be as simple as the letter rate, since nearly everybody who mails a letter will sometime or other mail a paper. I attempted some time ago to ascertain from the government publications just what the rate is, and after several corrections and changes in method of committing it to paper, evolved these two tables.

If a person, not being a publisher, wishes to mail a copy of a magazine or newspaper to a friend in his own town, he must pay the rate herein noted (if out of town, 1 cent per 4 ounces):

	If to be delivered by carrier.	If to be delivered through p. o. box or at "general delivery" window.
Dailies.....	*1 ct. per copy regardless of weight.	1 ct. per 4 oz.
Tri-weeklies...		
Semi-weeklies..		
Weeklies.....	1 ct. per 4 oz.	1 ct. per 4 oz.
Bi-weeklies....	*1 ct. per copy if not exceeding 2 oz.	1 ct. per 4 oz.
Semi-monthlies.		
Monthlies.....		
Bi-monthlies...	*2 cts. per copy if exceeding 2 oz.	
Quarterlies....		

*In these cases it will be noticed that if two or more papers or magazines are wrapped in the same package, postage will depend on the number of copies so wrapped; in all other cases the postage will depend on the weight of the package, being 1 cent per 4 ounces without regard to the number of copies enclosed.

But if he is the publisher of the periodical, and wishes to mail it to his subscribers, the rate is sup-

posed to be simplified to 1 cent a pound, or within the same county nothing. The following, however, is the true truth about the alleged simplification:

	For delivery at other post-offices in same county.		For delivery at any post office in U. S. not in county, by carrier or otherwise.
	If addressed to a carrier office.	If addressed to non-carrier office.	
Dailies.....	Free.	Free.	1 ct. per lb.
Tri-Weeklies..	Free.	Free.	1 ct. per lb.
Semi-Weeklies.	Free.	Free.	1 ct. per lb.
Weeklies.....	Free.	Free.	1 ct. per lb.
Bi-Weeklies...	Free.	Free.	1 ct. per lb.
Semi-Monthlies	Free.	Free.	1 ct. per lb.
Monthlies.....	Free.	Free.	1 ct. per lb.
Bi-Monthlies...	Free.	Free.	1 ct. per lb.
Quarterlies....	Free.	Free.	1 ct. per lb.

The free rate is limited to one copy to each actual subscriber residing in the county where the paper is printed and published.

So far as I know, no such tabulated statement of the rate has before been made, either by the Post-Office Department or by private persons; and at the risk of creating a suspicion as to the calibre of my mental department, I will state that it took me more than three hours to construct the tables. They may doubtless be verified in less time; but I would warn any intending verifier that among other episodes in his excursion through the *Official Guide* he will find (page 738) that the phrase "newspapers other than weeklies" should read "newspapers including weeklies;" that on page 742 "letter-carrier offices within the country" means within the county; and that "actual subscribers residing within the country" means those in the county, etc. (So that we not only need a new law, but should petition that the law that we have should be allowed to come to us in its pristine beauty, such as it is.)

The ground of a petition need not be the want of a lower rate necessarily, but the simplification of the present one by some levelling process. Yet it could be lower with no loss of postal income, since all experience demonstrates that a much larger revenue is derived from an easily understood low rate than from a complicated high one, on a given amount of mail matter. Every one knows that the average postal clerk is human, and that for want of either his vigilance or his understanding of postal law large quantities of short-paid matter continually find their way through the mails. I know of a magazine which for four years has been accepted for mailing at a

leading post-office, and a bright postal clerk has just discovered that it has regularly been only partially paid, though there has been no intent to defraud.

For all reasons a call for simplified rates ought to have the endorsement of every public-spirited person in the trade, and it would doubtless receive the approval of the present Postmaster-General, who, having long been an extensive user of the mails both as a merchant and a publisher, does not need to be instructed in the absurdities of the present law.

EDWARD ST. JOHN.

LITERARY AND TRADE NOTES.

THE baseball season has been opened by the Dutton and Dillingham nines, Dutton nine scoring 14 runs to Dillingham's 5.

GINN & Co. have in preparation a school "Iliad," with vocabulary, edited by Prof. T. D. Seymour, of Yale College; and a "Practical Latin Composition," by W. C. Collar, Head-Master of the Roxbury Latin School of Boston.

THE AMERICAN BOOK-TRADE EXHIBIT AT PARIS, we are informed by M. Em. Terquem, was formally opened May 31, and has since then attracted a large number of visitors. It is situated on the first floor of the *Palais des Arts Liberaux*, and forms an elegant *salon* of about 7 x 8 metres (about 25 x 26 feet), richly carpeted, and furnished with twelve large and handsome showcases, tables, stands, etc. The exhibit has already attracted attention and favorable comment both on account of the many excellent things exhibited and for the neat and artistic manner of exhibition.

CASELL & COMPANY will publish next month from their London house "The Year-Book of Commerce." This work, prepared especially for business men, will form an annual statistical volume of reference, showing the movement of the foreign trade and general economic position of the leading countries of the world. It has been compiled under the authority of the London Chamber of Commerce, and is edited by Mr. Kenric B. Murray. Among the contributors will be Lord Brassey, Dr. R. Giffen, H. C. Burdett (Secretary to the Stock Exchange), Mr. J. S. Jeans (Secretary to the Iron Trade Association), Major Craigie (Secretary to the Central Chamber of Agriculture), Mr. George Martineau, Mr. John Corbett, Mr. E. D. Milliet (of Berne, Switzerland), Mr. Boverton Redwood, Signor Luigi Bodeo (Rome), Dr. Becher (Berlin), M. E. Fournier de Flaux (Paris), etc.

A WARNING.—Some person has surreptitiously obtained a quantity of the letter paper (commercial size) with headings used by the American Tract Society, and upon it has been writing orders for books without authority from the Society. Several firms in the city having been thus deceived, the Society issued, in March, a circular warning the trade against the impostor, and it was supposed that these operations had ceased. Recently, however, they have been renewed. Usually the books ordered are large and high-priced dictionaries or expensive sets of volumes, and the name of G. L. Shearer, one of the Secretaries of the Society, has been affixed with an initial. The Society will be grateful for any information that will lead to the arrest and conviction of this fraud, and warns the trade not to fill orders unless they are duly authenticated.

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Any good works on Scandinavian Literature.
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Avoidable Causes of Disease, etc., by John Ellis.

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Inman's Ancient Faiths, 2 v. Inman.
Johnson's Scraps, pub. in Philadelphia.
Fleming's Rise and Fall of the Papacy.
Malthus on Population.

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Willis, The Pilot, v. 1. Lee & Shepard, 1875.
Scribner's Monthly, March, April, '71; Jan., Aug., '73;
v. 2, 3, 4.
MacFarlane, Romance of History, v. 2. J. & J. Harper, 1832.

G. H. COLBY, LANCASTER, N. H.
Works of Levi Woodbury. 1852.
Barstow's History of N. H.
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Scribner's, July, '72.
Popular Science Monthly, nos. 33, 36, 66, 68, 69, 70, 71, 72, 73, 74, 77, 78, 86, 87; v. 7, 23, complete.
Barnard's Journal of Education, Sept., Dec., '59; March, June, Sept., Dec. '64; also v. 25, 29.
Nation, v. 1, 2, 3, 4, 5.
North Am. Review, nos. 223, 224, 226, 227, 229, 233, 238.
Nat. Quarterly Review, nos. 11, 13, 24, 27, 31, 33, 65.
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Life of Alexander Hamilton (by his son), 7 v.
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Beach's Improved System of Midwifery. McAlister, N. Y., 1847.
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Sharpe's Egyptian Mythology. London, J. R. Smith, 1863.
Osburn's Ancient Egypt, 8°. London, Bagster & Sons, 1846.
Brugsch Bey, Hist. of Egypt, 2 v., 8°. London, Murray, 1881.
Stewart Villers, Nile Gleanings, roy. 8°. London, Murray, 1879.
Moore's Rebellion Record, v. 11, being the last vol. before the supplement.
Thomson's The Land and the Book, Harper's subscription ed., 2 v., roy. 8°, cl.
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Holbrook, J. E., North American Herpetology, 4 v. 1848.
Fan, Dr. J., Anatomy of External Forms of Man, 2 v. with atlas. London, 1849.
Say, Political Economy.
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Ruggles Celebration at Suffield, Mass., 1859.
- THE ST. LOUIS NEWS CO., ST. LOUIS, MO.
Ainsworth, W. F., 10,000 Greeks. London, 1844.
Dame Marjorie's Chimney Corner. Young & Co. St. Nicholas, Nov., 1886.
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Torpedoes and Torpedo Warfare.
Calverly, Fly Leaves.
Mexican War Journal of Sante Fé Expedition Under Col. Doniphan, by J. S. Robinson. Portsmouth, 1848.
Ascanio.
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Austin's Handbook of the Household.
Ireland on Idiocy.
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Rhode Island Investigation of Freemasonry, pp. 148. Providence, 1832.
Storia della Musica Sacra nella zia Cappella ducale di San Marco in Senezia dal 1318 al 1797, 2 v. Venice, Antonelli, 1854-55.
- TIBBALS BOOK CO., 26 WARREN ST., N. Y.
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Hunt's Mer. Mag., May, 1869.
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